MARKETS

TELECOMMUNICATIONS

GOLD

Client
Vodafone
Agency
Harrison Troughton
Wunderman
Agency team
Richard Johnson
Ian Mitchell
Dominic Evans
Vidhu Kapur
Janet Campbell

SILVER

Client
Virgin Mobile
Agency
Liquid Communications
Agency team
Olly Raeburn
Nick Pearce
Anna Pearson
Micky Stemmer
Other companies involved
Purple Creative
(creative)

BRONZE

Client
BT Openworld
Agency
Proximity London
Agency team
Phil Holbrook
Liam Donnelly
Frank Oldfield
Alastair Ames
Andrew Boatman



SILVER

Small businesses can be profitable clients for mobile phone networks, but research showed that knowledge of the Virgin mobile phone offering in this sector was low.

A mailing emphasised the group's own heritage and its understanding of small businesses. It offered business advice and a special offer. Brand awareness rose significantly. Of all respondents, 28 per cent converted to Virgin.

BRONZE

Creative services are potential users of BT's broadband service. Research showed that one thing common to the sector is tight deadlines.

The mailing showed its understanding of the target audience by offering a short-term and a long-term solution. The short-term answer was a swear box, the long-term one a broadband subscription. In all, 17 per cent of recipients responded.





GOLD

If there's one piece of mail that everyone is happy to receive, it's their pay envelope. Seeking to reactivate Vodafone Pay As You Talk customers who had not used their mobiles for between two and nine months, the agency devised a convincing pastiche of the monthly payslip.

This tied in perfectly with the message, which was that the company was offering to pay them. In other words, Vodafone was offering an incentive: whatever these customers spent on topping up their phones, the company would match with call credits.

Despite the fact that some of the target audience had undoubtedly migrated to rival networks, the mailing attracted a 15 per cent response rate. Among those reactivated, 59 per cent 'topped up' to the tune of £15 or more, when previously they had spent an average of £10. In the first month, more than a fifth made a repeat purchase.

The modest pack cost just 50p, yet the campaign yielded over £2.3m in additional revenue.

"This was a simple concept, well executed," said the judges. "There is no doubt it stood out as worthy of a gold, but the silver and the bronze in this category were also very strong."

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