CREATIVE SOLUTIONS

GOLD

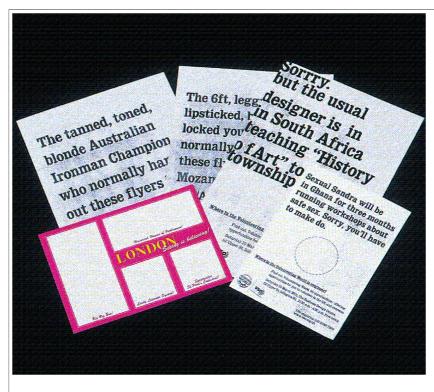
Client
V.S.O.
Agency
Leonardo London
Agency team
Stuart Button
Wesley Hawes
Dave Brady
Gary Sharpen
Sue Hendrikz

SILVER

Client
Associated Co-op
Creameries
Agency
Partners Andrews
Aldridge
Agency team
Mark Hanson
Kristian Foy

BRONZE

Client
Volkswagen UK
Agency
Proximity London
Agency team
David Parslow
Toby Hollis
Phil Bucknall
Dan MacDonald
Tony Parsons



SILVER

Associated Co-op Creameries sought to communicate with potential customers in the way they would with a milkman. ACC's own milkmen leave notes in empty bottles for nondelivery homes, offering free bottles of milk while promoting the convenience of home delivery.

The Co-op's use of its own medium provides an instantly-recognisable and relevant communication channel.

BRONZE

A mail pack for the new Volkswagen Passat used innovative production methods to allow prospects to wipe away blemishes on images of the car, communicating the proposition: 'The beautifully crafted New Passat. You'll want to keep it that way'.

Prospects were encouraged to take a test drive, with the best prospects fed into a relationship programe.





GOLD

Though up against competition that was highly creative, fresh and original, there was, apparently, very little debate about which campaign was judged the year's best creative solution. The VSO's drive to persuade a wider variety of volunteer prospects to attend an annual exhibition, Volunteering World, was "an outright winner," according to the judges.

Particularly impressive was how the campaign's creative ideas managed to plug the budgetary gap by their sheer innovation. The judges considered certain elements daring, like the mock prostitute card informing clients that the lady of the night is no longer available because she is now Aids counselling in Ghana.

Others, such as the incompetent street entertainer setting himself on fire, were just plain funny. The campaign embraced posters, guerrilla marketing, bar postcards, fly-posters and an ad van that should have been towed away.

"VSO could have stopped at one media solution, but didn't," one judge noted. "It went a bit further each time, and ended up with a great piece of creative work."

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