STRATEGY

CRM

SPONSORED BY UK CHANGES

GOLD

Client
02
Agency
Tullo Marshall Warren
Agency team
Lucinda Curtois
Rachael Spong
Daren Kay
Barry Williamson
Sally Barrow
Roger Perry
Dan Kevin

SILVER

Client The Macallan Agency WWAV Rapp Collins Scotland Agency team Dawn Kermani Mark Flett Ian White Alison Egan Sam Taylor Other companies involved Identex (database management) Rocket Science (data capture)

BRONZE

Client
Blockbuster
Entertainment
Agency
Armadillo Associates
Agency team
Andrew Warne
James Ray
Karl Sorensen
Victoria Jones
Mark Zaparaniuk
Other companies
involved
Vertis Direct Marketing
Services (production)





SILVER

Price promotion dominates the whisky market, but The Macallan has focused its UK marketing spend on a CRM programme. Mailings are spread over the year to keep the brand front of mind.

Since 2000 the database has grown by an average of 60 per cent, year on year, and now numbers over 120,000. The number of people citing it as their preferred brand has grown by 26 per cent.

BRONZE

Consumers can be very volatile in renting videos. High activity can be followed by a quiet spell. Blockbuster has sought to counter this trend by enrolling its top 900,000 customers into its Premier loyalty scheme, using incentivised mailings.

Over a 60-week period, store visits by these customers rose by 15.9 per cent, equating to two million incremental transactions worth £8.4m.





GOLD

Although this category attracted a good number of entries, the judges were concerned that some agencies and clients clearly felt that a customer magazine alone met the definition of customer relationship management. That was not a criticism that could be levied at the three finalists.

Mobile phone operator 02 has a loyalty programme that gives away money. That's how the entry form sums it up. In fact, the way it works is that every quarter the company analyses the bills of its loyalty scheme members, and provides unambiguous advice about the most economical tariff for each individual.

This in itself is a major exercise in data analysis. The communication programme then calls for mass personalisation. A bespoke product called IMS (individual messaging software) churns thousands of data variables to determine the right copy combination for each customer. On average for each mailing there are around 4,000 copy versions.

All in all, a lot of effort, but it's worth it. The average churn rate for customers in the loyalty programme is half that of other customers. Every one per cent saving in the churn rate contributes about £5m in profit. Customer satisfaction among scheme members is also six per cent to 10 per cent higher.

50 Marketing Direct