

Index

- accounts 6
- administration 5
- advertising 3
- advice and information 2–3
- aftercare advice 47–8, 103
- age spots 88
- ageing make-up 71
 - highlight and shadow 71–2
- airbrush 23, 24–5, 30, 35, 73
 - dismantling and reassembling 46–7
 - double action 37
 - maintenance 46
 - single action 36–7
- airbrush make-up 30–1
 - advantages 31
 - aftercare advice 47–8
 - alcohol based 37
 - disadvantages 31
 - maximum coverage 43
 - over bald caps 84
 - safe and effective 31–2
 - silicone based 38
 - step-by-step 40–2
 - water based 37
- airbrush styles
 - cup feed 37
 - gravity feed 37
 - side feed 37
- airbrush techniques 38
 - camouflage 101–2
 - dash method 39
 - dot method 38–9
 - narrow spray pattern 39
 - wide spray pattern 39
- airbrush troubleshooting 45
 - bubbling 45
 - double line or off to one side 45
 - no make-up coming through 45
 - overspray 45
 - puddles and runs 45
 - pulsing 46
 - spider effect 45
 - spitting 46
 - splattering 45
 - split tip or nozzle 46
- art director 17
- artists 17
- assistants 16
- avant-garde 26
- back bubbling 39
- bald cap 83
 - airbrushing over 84
 - plastic or Glatzan cap 84
 - removal 84–5
- birthmarks 88
- blending 20, 38
- blocked pores or pustules 103
- blog spot 4
- blood 76
- blusher 21
- body art 44
- body language 55
- body make-up 20
- bookings 5
- bruising 88
- budgeting 6
- burns 88
- business development 8
- camera effects 25
- camera film 72
 - 8 mm 72
 - 16 mm 72
 - 35 mm 72
 - electronic 72
 - super 16 mm 72
- camouflage make-up 84, 87–9
 - aftercare advice 103
 - airbrush techniques 101–2
 - application 98–9
 - client advice 99–100
 - contra-actions 103
- cash flow forecasting 5
- chloasmata 88
- cleaning tools 36
- client 16
 - consent 32–3
 - cosmetic skin camouflage techniques 99–100
 - preparation 93
- colour fading 38
- colour mixing 20, 39
- colour wheel 21, 98
- colours 76
- communication 15
- compressor 33, 36
- concealer 21
- concealing 20
- consultation 34–5, 93, 95
- contingency plan 5
- continual professional development 23
- continuity 57–8
 - checking performer 59–60
 - keeping and storing references 59
 - lighting effects 59
 - performer's appearance 58
 - pre-production 58–9
 - two-day shoot 60–5
 - working relationships 59–60
- contra-actions 19, 103
- contra-indications 21, 54, 96
- contract 3
 - negotiating 9–10
- Control of Substances Hazardous to Health (COSHH) Regulations (2002) 54
- corrective make-up 68–9, 87–9
 - female 68–9
 - male 68
- cosmetic skin camouflage 99–100
- cost-effectiveness 33
- cotton wool 93
- cross-infection 35
- customers, working with 10
- dark skin around eyes 88
- death make-up 70
- derma wax 75
- design plan 10
- design specification 9, 57
- designing and developing images 18–19
- Disability Discrimination Act (DDA) (1996) 32
- disinfectant 20
- disinfection 89
- disposal of waste 34
- efficiency 33
- environmental conditions 59
- equipment and materials 15
 - airbrush make-up 35–8
 - corrective and camouflage 90
 - TV, film and special effects 52
- evaluation 26–7
- even colour wash 38

- eye make-up
 - airbrushing 42
 - camouflage dark skin round eyes 88
- eye products 20
- eye shadow 21
- eyelash curlers 90
- eyelashes 21
- Facebook 4
- facial hair 77
 - application 78
 - dressing to the design brief 78–9
 - lace-backed 78
- facial tissues 90
- false eyelashes 90
- fantasy make-up 44
- fashion make-up 13–14
 - timings 16
- fashion stylist 17
- fees 8–9
- film make-up see special effects make-up
- finance 6–9
- fixing powder 93
- food ingredients 76
- foundation 21, 22, 93
- freehand 38
- freelancer 2
- gelatine 75–6
- glamour make-up 70
- gold leaf 40
- green marble 76
- hair
 - attaching loose hair 79–81
 - bald caps 83–4
 - facial 77–9
 - laying on 81–2
 - removal 82
 - stubble beards 82–3
- hair designer 17
- health and safety 19, 53–5, 89
- high definition television (HDT) 23, 30, 51, 72–3
- highlighting 20, 38
- historical and period make-up 23–4
- hose 36
- hygiene 32
- images, designing and developing 18–19
- income 6
- Inland Revenue 2–3
- insurance 5
- internet 4
- legal requirements 32–3
- legislation 3
- lighting 33, 52, 93, 95
 - fluorescent light 95–6
 - incandescent light 96
 - white light 95
- lighting effects 25
- lip line 22
- lip products 20
- lipstick, stain and/or gloss 22
 - stencils 42
- liquid latex 76
- loose hair 79–81
- loose powder 93
- magnifying lamp 93
- make-up designer 17
- make-up effects 16
- manufacturers' instructions 37, 55
- marketing 3–4
- mascara 21
- masking tape 38
- matifying 21
- minors 33
- mirror 34, 93
- model 17
- moisturiser 22, 40, 93
- moles 88
- negotiating contracts 9–10
- networking 3–4
- on-set work 53
- organizational requirements 32–3
- outgoings 6–8
- overspray 34
- patch test 19
- personal protective equipment (PPE) 34
- photographer 16
- photographic make-up 13–14
 - timings 16
- pigment disorders 88
- planning 4–6, 34–5
- posture 33
- powder 21
- pre-production 59
- precision application
 - eye products 20
 - lip products 20
- precision base application 20
- preparation 34–5
- Pressure Systems Safety Regulations (2000) 36
- pricing 33
- primers 21
- products 15
- PSI (pounds per square inch) 36
- public liability insurance 5
- pulsing 38
- rates 8–9
- reception 93–4
- record card 90, 91–2, 93
- record keeping 32–3
- research 5, 75
- resources 15, 34
- respiratory problems 35
- retouching 24–5
- roles and responsibilities 16–17
- scar material 76
- scars 88
- seating 33, 52
- service area preparation 92–3
- service plan 96
- set bag 14, 52
- shading 20, 38
- sink and water supply 34, 52
- skin grafts 88
- skin sensitivity test 40
- skin tone 94
- skin type 34, 66
- social network sites 4
- spatulas 90
- special effects make-up 51–2
 - ageing 71–2
 - application 66–8
 - attaching loose hair 79–82
 - bald caps 83–4
 - continuity 57–65
 - corrective 68–9
 - death 70
 - environment and durability 77
 - equipment and materials 52–3
 - facial hair 77–9
 - glamour 70
 - HDTV 72–3
 - maintaining good working relationships 55
 - on-set work 53
 - products 75–7
 - removal 84–5
 - research 75
 - safe working practices 53–5
 - stubble beards 82
 - suitability to skin 77
 - types of camera film 72
 - working environment 56
- special occasion make-up 13
- stencilling 20
- stencils 38
 - fantasy make-up 44
 - lipstick 42
 - temporary body art 44
- sterilization 89
- stippling 20
- stubble beards 82
 - application 82
 - removal 82
- studio make-up application 20–2
- stages 22–3
- stylist 17

- tattoos
 - camouflage 88
 - coverage 43
- therapist preparation 93
- time 5
- towels 90
- TV special effects make-up see special effects make-up
- Twitter 4
- vascular disorders 88
- ventilation 33, 53
- vitiligo 88
- waste disposal 34
- website 4
- work sources 26
- work surface 33, 52
- working environment 14–15, 56
- working practices 9
 - safe and effective 33–4
- working relationships 55
- working to a brief 18
- workplace 3
- YouTube 4