Corporate Hospitality - 1

The various chapters in *Successful Event Management* address the key stages of organizing, running and closing-down an event.

This case looks at how all of those key areas are united, for *Corporate Hospitality*.

First look at the material in each of these three online resources:

Financial Times: Special Report - Business of Sport

Click here: http://www.ft.com/cms/1d7d1f1a-2041-11dd-80b4-000077b07658.html

[2008] Audio slideshow: "Behind the Formula One roadshow":

http://www.ft.com/cms/s/0/1417a1aa-8a24-11dd-a76a-0000779fd18c,dwp_uuid=1d7d1f1a-2041-11dd-80b4-000077b07658.html

This looks at the various motorhomes and corporate hospitality facilities, in the pitlane

Keith Prowse:

Click here: http://www.keithprowse.co.uk/

[360°] Virtual tours of *Corporate Hospitality* venues:

http://www.keithprowse.co.uk/KP/VirtualTours.aspx

Wimbledon - the Gatsby Club:

http://keithprowse.binarylab.co.uk/wimbledon4/gatsby.html

Henley Royal Regatta - Fawley Meadow;

http://keithprowse.binarylab.co.uk/henley/fawley.html

Red Bull Air Race

Click here: http://www.redbullairrace.com/cs/Satellite/en_air/Official-Red-Bull-Air-Race-Homepage/001238611393596

High Flyer's Lounge videoclip:

http://www.redbullairrace.com/cs/Satellite/en_air/Video/High-Flyers-Lounge-at-Red-Bull-Air-Race-021242744933711?p=1238611393596

Race Club videoclip:

http://www.redbullairrace.com/cs/Satellite/en_air/Video/Race-Club-at-Red-Bull-Air-Race-021242804403788?p=1238611393596

Having read the various chapters in *Successful Event Management* and looked at the relevant case studies, in the text, you should look at each of these slideshows, videoclips and virtual tours, then ask yourself:

- how each of the venues will have been set up and broken down
- whether the `atmosphere' in such venues comes from the event manager, the client company, from the guests themselves, or from a blend of all three
- how you might takes aspects of what you've seen and apply them to:
 - a) a small-scale event
 - b) a medium-scale event
 - c) a large-scale event
- how Design and Theme played a part in what you saw
- how many of the items listed in Figure 9.5 you did / didn't see
- what details you picked up on e.g. how were guests welcomed, identified and either admitted / declined